

VIVEKANANDA COLLEGE  
THAKURPUKUR  
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NAAC ACCREDITED 'A' GRADE

Semester 2



**Topic:**

Editor

**Course Title:**

Reporting & Editing

**Paper & Unit:**

CC-2-3, Unit 2

**Teacher's Name**

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**Name of the Dept:**

Journalism & Mass Communication

## THE EDITOR

To be the editor of a daily news paper with a nationwide circulation is an ambition which very few journalists can attain. There are however occasions when many intelligent reporters and correspondents are satisfied with the excitement and thrill of their job and don't relish to have the ambition of a more even ordered routine of an indoor job of the Editor, even though it may bring them greater name and fame. News paper editor enjoy writing and are good at it. In fact many start as news paper reporters and move up to the editor position. While internet news publication are replacing some print news paper editors still need to make coverage and business decisions for online news as well as the print.

The functions and responsibilities of the editor keep on changing. The editorial board of a large news paper carried more led by the public opinion than they lead it. The reason is that a news paper has become a commercial organization. If any of the major news paper were to take an elitist approach, it may be classified as an anti- people news paper and many of its readers may not only stop buying it but also built public opinion against it. For this reason most of the editors give out their ideas and opinions on current issues after gauging the public mind. Moreover, there is a great limitation on modern editorial control.

The editorial policy of a news paper is usually guided by an editor-in-chief, a managing editor, assistant editor, the news editor and half a dozen specialist editors. The first three of them usually form the real editorial trio. In large news papers there are separate editors. Under a Chief Editor, each specializing in particular subject .Depending upon the work assigned, he is designated as News Editor, Sports Editor, Literary Editor, Commercial Editor, Art Editor, etc.

The Editor of a Newspaper must have patience, human sympathy, working acquaintance with type and how to use it; the faculty of being able to distinguished between public right and public wrong as well as private right and private wrong. He must be an all round intellectual, knowing the essentials of the history of the world and human nature. He should be able to discriminate between honest publicists and smooth-tongued propagandists.

He should able to inspire confidence in his staff whom he can presumably trust. He should not build an iron curtain around himself through which he emerges only on rare occasions. The good Editor makes it a point of honor to know his staff and to recognize personally a notable place of work. The Editor is responsible for the publication of the news paper and since he is also personally liable for everything published there.